

Concept and artistic approach

Quietly, discreetly, that's with felted steps that I build my images... Far from the highlights of the photo reportage, far from the glitter of the fashion photo, it's in the discretion of a wink that build atmospheres where I come to drop off these characters accomplices of my dreams. For, the world of photography is so bright in the light of the strobes that one often forgets the softness of a chiaroscuro, the caress of a ray of light on the skin, and the acting made of postures and gestures of all these artists who accompany me on the adventure of creating the suggestion, the impact of a moment seized in flight to invite you to the dream of a different universe, in the Fine Art surrounding...

Staging these pictures, of course the background of my creations is the time that passes... The time I spend to seize a secretive look, the spontaneous laughter of a child, or a landscape which comes to address the very bottom of my soul, either a face marked by the events of the life. Fascinated for a long time by the fantasy to catch the lightning of happiness on its way, or one of these poignant or wonderful moments emerging from the nothingness that already disappeared in the infinity, it is obvious all my interrogations into the intangibility of the life that expresses in images and that I try to share, like an amazed child sat at the edge of the street to delight himself in the endless entertainment of human adventure. Since a few years I have been working on this collection of Fine Art imaging that combines technical and artistic creation, to the discovery of imaginary worlds situated at the boundary in the territories of romanticism and fantasy tale, in an environment where the technical means invested are not the essential but where the image takes over from the storyteller of the past to propose a small glimpse in a story, at the confluence of reportage and illustration.

My work represents a field of research and permanent experimentation, and more particularly through the universe of composite imagery, which remains a field very much overused within the monopoly of Adobe Photoshop, but which deserves to be considered from the more artistic angle of alternative softwares which vocation is not that of a commercial exploitation of the photography. A dimension of artistic creation that will surely succeed, in the long term, in acquiring its nobility in the world of photography of Beaux Arts, and I am actively working on it with the aim of sharing this know-how and to get it known to an advanced amateur audience who thus finds the opportunity to participate in the introductory workshops that I propose.

My artistic references? Creator of Fine art imaging, I like surrealism just as much as hyper-realism and it's with a technical approach similar to that of Adrian Sommeling or Dave Hill, mixed with a zest of Henki Bilal, that I merge with delight my experience of the photo-report in my sensibility of illustration creator.